Mr. Jeff Morley, Outlook
The Washington Post
1150 15 St., NW
Washington, DC 20071

12/28/94

Dear Jeff,

When you and Frank were here I believe I told you that once a decent and responsible formula suggested itself when I read the first of the JAMA articles supposedly on the assassination that would enable me to try to perfect the assassinations record for our history. That formula enabled me to write when I do not have access to all the records in my basement. For the first book ms. I completed with that approach I had the infrequent help of a Hoo student since graduated. NEVER AGAIN! was completed in draft in 1992. I later added a lengthy Afterword. For all practical purpose the contracted book is being suppressed by the publisher. After I complained two dates were promised for publication. The first was not kept and the second is not being kept. It is about 40 days since I last inquired and I've had no response. I also sent a reminder early this month.

The second completed book ms. Was gutted when it appeared as Case Open. About 75% was just eliminated, without editing. By the chapter eliminated.

So having no agent, unable to travel, I am trying to perfect the record for history.

The first of the next two completed book ms's is Inside the JFK Assassination Industry. (The second is Waketh the Watchman: Our Strangelovian Military and the JFK Assassination.) In discussing this with my local history prof. friend who is also a subject expert he suggested that instead of a relatively brief commentary on Riebling's Wedge I add a lengthier, more detailed treatment of it to Inside. I've just finished that. He also suggested that I do the same with the LaFonatine fantasy you liked so much. I've just gotten my file on it out. I've selected what I think I'll use. (I'm being interrupted. I'll return to this but first because I do not want to forget, I believe the Post reviewed Wedge. I cannot find that review, I do not plan to use it but I'd like to reread it and have it on file if you will be kind enough to send me a xerox of it.)

You asked about sending what I wrote to the LaFonatines, I agreed, I've heard nothing from them. If they had any complaint or alleged any error I'd like to know, if you know. Or if you claim either unfairness other than in your letter or error. Or with the passing of time any other comments of criticisms.

As I told you when I wrote, when I wrote that piece I had no knowledge of your involvement and I was not addressing what you refer to as "idiocy" in what I wrote.

No word of their book. Do you know if it is still to appear and if not why not?

And have you come to realize yet that even if all they said were true, as it isn't, it still meaning nothing in terms of the assassination? Or that one-shots floating in space never help establish truth in it? And usually wind up doing harm to truth and confuse the people even more?

I continue to get mail over Case Open and what is surprising is that almost every letter begins by thanking me and almost all are from people who tell me their ages, real, the oldest I recall being 12, the class they were in in school, or they had not been born.

There is something else the Post carried a while ago that I'd like to have if you can get me a xerox of it. I think it was in Style and it was about a commotion inside Random House and Knopf over policy changes and I think some firings. There were, as I recall, some who quit over them.

Do you know if the LaFontaines deny they supported the Ricky White indecency (some stolen straight from a novel) or that Elrod denied knowing anything at all about the assassination of those allegedly involved in a tabloid-weekly type TV "News" show? I've been told both. About a year ago

Thanks, with hopes for a good year ahead for us all,

Harold